



SALT

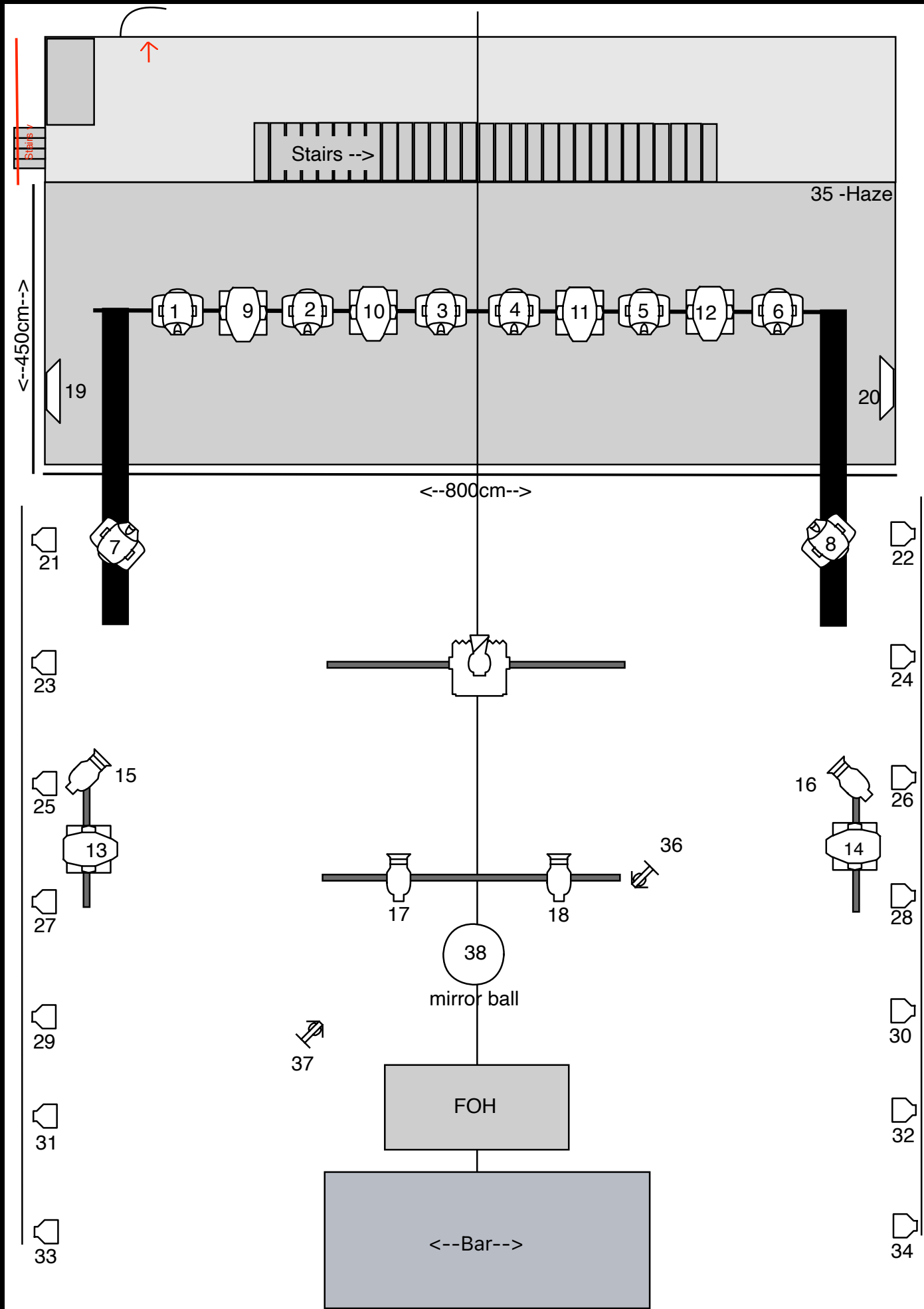
ARCTIC MAIN
STAGE



FoH		PA					
Audio:	Midas m32 live	Top:	Vue AI 8 Line array, 4 psc. each side				
Lights:	Chamsys quickQ 20	Sub:	Vue HS28 - active sub x 4				
Video:	Epson EB-L1755U, 15k Lumen, 16:10, WUXGA	Monitor:	-7x Turbosound Flashline TFX112 Aktiv -3x TFM152M Co-axial 15"				
Screen	400x400 cm						
STAGE:							
Stage size:	8x4,5m	production area upstage	8x3m	Stage Hight:	100cm	Celing hight:	380cm
Seating	Standing or seated						
PAX	550 (Standin)	220 (seating)					
Notes:	Emergency exits both sides back of venue (front of house) and upstage right. Main Entrance back of venue or mid left audience area.						
Power:	PA		Lights:		Backline/FoH:		Extra
	3x 16A 230V		1x 16A 230V		1x 16A 230V		32A 400V
Load-in:	Ramp from backstage to upstage right.						
Backstage:	Nice and comfortable container behind the stage. Or above stage (access from production area						

ID	Name	Mode	uni	Adress start	Footprint	Pos.
1	Prolight Diamond 19cc	Stnd	1	1	15	SR
2	Prolight Diamond 19cc	Stnd	1	16	15	SRC
3	Prolight Diamond 19cc	Stnd	1	31	15	C
4	Prolight Diamond 19cc	Stnd	1	46	15	C
5	Prolight Diamond 19cc	Stnd	1	61	15	SLC
6	Prolight Diamond 19cc	Stnd	1	76	15	SL
7	Prolight Diamond 19cc	Stnd	1	91	15	Front

ID	Name	Mode	uni	Adress start	Footprint	Pos.
8	Prolight Diamond 19cc	Stnd	1	106	15	Front
9	Snow Frost hybrid	basic	1	121	15	SLC
10	Snow Frost hybrid	basic	1	136	15	SR
11	Snow Frost hybrid	basic	1	151	15	SR
12	Snow Frost hybrid	basic	1	166	15	SRC
13	Snow Frost hybrid	basic	1	181	15	SAL L
14	Snow Frost hybrid	basic	1	196	15	SAL R
15	Briteq BT-Theatre 150EZ	D+S+F16bit	1	211	4	Front
16	Briteq BT-Theatre 150EZ	D+S+F16bit	1	215	4	Front
17	Briteq BT-Theatre 150EZ	D+S+F16bit	1	219	4	Front
18	Briteq BT-Theatre 150EZ	D+S+F16bit	1	223	4	Front
19	Prolight lumipix 16H	8ch	1	227	8	SR
20	Prolight lumipix 16H	8ch	1	235	8	SL
21	Generic LEDRGB VDIM	3ch	2	1	3	Audience
22	Generic LEDRGB VDIM	3ch	2	4	3	Audience
23	Generic LEDRGB VDIM	3ch	2	7	3	Audience
24	Generic LEDRGB VDIM	3ch	2	10	3	Audience
25	Generic LEDRGB VDIM	3ch	2	13	3	Audience
26	Generic LEDRGB VDIM	3ch	2	16	3	Audience
27	Generic LEDRGB VDIM	3ch	2	19	3	Audience
28	Generic LEDRGB VDIM	3ch	2	22	3	Audience
29	Generic LEDRGB VDIM	3ch	2	25	3	Audience
30	Generic LEDRGB VDIM	3ch	2	28	3	Audience
31	Generic LEDRGB VDIM	3ch	2	31	3	Audience
32	Generic LEDRGB VDIM	3ch	2	34	3	Audience
33	Generic LEDRGB VDIM	3ch	2	37	3	Audience
34	Generic LEDRGB VDIM	3ch	2	40	3	Audience
35	Atari F5D hazer	2ch	1	511	2	USL
36	Cameo Q-spot 40 RGBW	9ch	1	243	9	Mirrorball
37	Cameo Q-spot 40 RGBW	9ch	1	252	9	Mirrorball
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	Briteq Theatre 150ez (DFS 16-bit- 4ch
	prolight generic rgbvdim
	Snow beam hybrid - 15ch
	prolight diamond 19cc - 15ch
	Prolight Lumipix 16H - 8ch
	Cameo q-spot 40 RGBW (9ch

MICROPHONES / BACKLINE (not full, more on our other stages)			
VOKAL:		CONDENSATOR:	
SM 58	4	AKG C214	2
BETA 58	2	AKG C451	2
E 835	1		
INSTRUMENT:		DI	
D6	1	KLARK DN200	4
B91	1	KLARK DN100	5
SM57	3		
E906	1	Backline:	
ATM350	3	https://www.salted.no/technique	